

Interim Progress Report
Florida A&M University
School of Architecture + Engineering Technology
Division of Architecture

B. Arch [150 undergraduate credit hours]

M. Arch

Track I [preprofessional degree plus 55 graduate credit hours]

Track II [non-preprofessional degree plus 90 graduate credit hours]

Year of the previous visit: 2018

Chief administrator for the academic unit in which the program is located:

Name: Rodner B. Wright, AIA
Title: Dean, School of Architecture & Engineering Technology
Email Address: rodner.wright@fam.u.edu
Physical Address: 1938 South MLK Blvd, Tallahassee, FL 32307

Any questions pertaining to this submission will be directed to the chief administrator for the academic unit in which the program is located.

Chief academic officer for the Institution:

Name: Maurice Edington, Ph.D.
Title: Provost and Vice President of Academic Affairs
Email Address: maurice.edington@fam.u.edu
Physical Address: 1601 South MLK Blvd, Tallahassee, FL 32307

Text from the most recent VTR is in the gray text boxes. Type your response in the designated text boxes.

I. Progress in Addressing Not-Met Conditions and Student Performance Criteria

a. Progress in Addressing Not-Met Conditions

I.1.2 Learning Culture

2018 Visiting Team Assessment: The SAET's studio culture policy is published in the college's student handbook on page 78. This handbook is made available to students at orientation meetings and is online. It outlines six values that form the basis for the policy: passion, respect, professionalism, focus, integration, and time. Students are also provided the opportunity to become active in four student organizations. At this time, AIAS and APX are the most active student organizations. While the studio culture policy is available on the website, the majority of students are not aware of it and have not read the document.

Florida A&M University, 2021 Response:

For the 2018 NAAB Team visit, the architecture program used the ARC 1003 "Orientation in Architecture" class as the primary means to introduce the "Learning Culture" topics. First Time in College (FTIC) students must take the course. But, since several students transferred into the program from other majors, they did not take the class and were unaware of the document.

- The ARC 1003 "Orientation in Architecture" class roster (see pg 3 and 4) lists the students enrolled in the Fall 2021. The FTIC students have an "Architecture-Undergraduate-Pre-Architecture" label. The class roster shows that eleven or 33% of the students are not FTIC students. In the past, the eleven students would not take the class and would not be aware of the Learning Culture document. To increase our students' awareness of the Learning Culture document, non-FTIC students now take the class.
- The architecture program hosts a school-wide meeting at the start of each semester. In the last three semesters, it was a Zoom Meeting. In Fall 2021, the program returned to Face-2-Face classes and school-wide meetings. The meetings previously focused on welcoming the new students. The recent meetings included an introduction to the "Learning Culture" document. By repeating the presentation every Fall, the students will hear it 3-4 times before the next visit.
- In Fall 2021, the university revised its website. In contrast to the previous 10-year-old design, the new site recognizes that most visitors access the site on their phone (vs. a desktop computer). The new design provides students with more convenient access to the Learning Culture document. We hope that this provides a greater awareness of the document.
- In Fall 2021, the architecture program implemented a student survey process to improve its program assessment. While the focus of the survey instrument is course content, the goal is to extend the questions to include other themes, like customer service and academic advisement. The academic advisement theme will consist of questions about our students' familiarity with the Learning Culture document. The goal is to clearly understand if the school-wide meeting discussions, the Orientation in Architecture class, and the website revisions increase our students' awareness of the resource.

Class Roster

Fall Semester 2021 | Regular Academic Session | Florida A&M University | Undergraduate

ARC 1003 - 301 (1723) ORIENTA TO ARCHITECT (Lecture)			
Days and Times	Room	Instructor	Dates
WeFr 12:20PM-1:10PM	SCHOOL OF AR ARCH 0121	Ronald Lumpkin	08/23/2021 - 12/10/2021

*Enrollment Status Enrolled

Enrollment Capacity 32 Enrolled 30

Enrolled Students

Select ID	Name	Grade Basis	Units	Program and Plan	Level	Status Note
1 ☐	300383085 Barlay, Emmanuel P	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
2 ☐	300385140 Best, Ladawnah	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
3 ☐	300374788 Boyd, Alexander Jerry	Graded	1.00	FAMU-FSU Engineering -	Freshman	
4 ☐	300374712 Coast, Laiya Imara	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
5 ☐	300378386 Collins, Lashaun Danielle	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
6 ☐	300374877 Edmonds, Madison Camille	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
7 ☐	300375539 Fagbamiye, Moninuolaoluwa Abimbola	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
8 ☐	300374826 Francis Jr, De'Andre Antwann	Graded	1.00	Social Sciences, Arts & Hum -	Freshman	
9 ☐	300381638 Gooden, Chris	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	
10 ☐	300388732 Goree, Alexis Nichol	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Junior	
11 ☐	300331186 Grant, Nya Da'Chelle	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Sophomore	
12 ☐	300383908 Holliday, Alexandra Elizabeth	Graded	1.00	Architecture - Undergraduate - Pre-Architecture	Freshman	

13	☐	300388575	Holmes, Eva Marie	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
14	☐	300375621	Humphrey,Deanne Yvonne	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
15	☐	300383380	Jenkins,Nadia Mylia	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
16	☐	300378467	Marbra-Morgan,Zhanya K	Graded	1.00	Social Sciences, Arts & Hum - Access Summer Bridge	Freshman
17	☐	300388829	Muhammad,Shahadah Z	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
18	☐	300371611	Noland,Jordan Tyler	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
19	☐	300364173	Partridge,Kamaya Arianne	Graded	1.00	Business Administration Underg -	Sophomore
20	☐	300383929	Reyes,Isabella Nicole	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Sophomore
21	☐	300382350	Rhoden,Adia-Simone Monet	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
22	☐	300345258	Rigby-Dorsey,Nosakhare Yanci	Admin	0.00	Architecture -Undergraduate - Pre-Architecture	Sophomore Withdrawn
23	☐	300378989	Simon,Jonny	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
24	☐	300370926	Sloan,Myles Julian	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
25	☐	300365722	Stewart,Lauren Ellis	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
26	☐	300369321	Suleiman,Eisan Mawuli	Graded	1.00	Social Sciences, Arts & Hum - Undecided	Freshman
27	☐	300295102	Williams,Charles Destin	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Sophomore
28	☐	300375917	Williams,Christin Nicole	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
29	☐	300382430	Williams,Haley Carma	Graded	1.00	Architecture -Undergraduate - Pre-Architecture	Freshman
30	☐	300375678	Williams,Jaden Adonal	Graded	1.00	Architecture -Undergraduate - Pre-Architecture/Comp Info Systems	Sophomore

Select All Clear All

Notify Selected Students

b. Progress in Addressing Not-Met Student Performance Criteria

B.5 Structural Systems

2018 Visiting Team Assessment: Evidence of student achievement at the prescribed level was not found in student work. Introductory statics and strength of materials was demonstrated. A holistic understanding of structural systems was not demonstrated.

Florida A&M University, 2021 Response: [Click here to enter text.](#)

For the 2018 NAAB Team visit, the architecture program used the ARC 2501 “Architectural Structures I” and ARC 331 “Architectural Structures II” as the primary means to provide a holistic understanding of structural systems. But the holistic understanding was not evident in the design studio work. Therefore, a new course was approved, active professionals were brought into the 3rd year studio and partnerships were developed to increase our students’ internship placement probability.

- In Spring 2020, the architecture faculty decided that the program needed a new undergraduate class that focuses on the integration of building systems. The current curriculum’s technology sequence begins with a holistic viewpoint. ARC 2470 Introduction to Technology of Architecture is a second-year class that surveys structures, environmental systems, and construction methods. In their third and fourth year, students take three technology lecture classes with individual themes – methods of construction, structures, and environmental systems.

ARC 3463	Materials & Methods of Construction II	4 credits
ARC 3351	Architectural Structures II	3 credits
ARC 4610.	Environmental Systems in Architecture	3 credits
ARC 4294	Building Enclosure and Building Systems	3 credits (proposed)

The proposed class (ARC 4294 Building Enclosure and Building Systems) is a three-credit lecture. Since students will first complete the individual topics, ARC 4294 will focus on understanding the integration of building systems. As shown below, ARC 4294 will be offered in Spring 2022. This is the first time it will be offered.

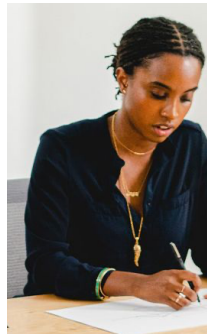
Florida A&M University | Spring Semester 2022 | Lecture

Class Details				
Status	Open		Course ID	000839
Class Number	1162		Offer Nbr	1
Session	Regular Academic Session		Career	Undergraduate
Units	1 - 12 units		Dates	1/5/2022 - 4/29/2022
Class Components	Lecture Required		Grading	Graded
			Location	Florida A&M University
			Campus	Main Campus
Meeting Information				
Days & Times	Room	Instructor	Meeting Dates	Topic
Mo 5:45PM - 8:15PM	SCHOOL OF AR ARCH 0112	Leon Williams	01/05/2022 - 04/29/2022	Building Enclosures
Enrollment Information				
Enrollment Requirements	This Section is Limited to Architecture Majors Only			

- Typically, more than 50% of the FAMU architecture program’s faculty are licensed architects. But the small rural context does not provide opportunities for a very active practice and limits an architecture program’s access to adjunct faculty. Zoom is now being used to bring active practitioners into the studio as studio critics. Even though the

FAMU studios are small, with only 15 students, adding two or three active professionals ensures that shy students cannot hide, and everyone will get individualized attention.

The guests are not “Final Review Critics” but work with the student during the semester. They will increase the critical discussions of building systems in the design studio, which will help students think more holistically. The critics were added to the 3rd year studios in 2020 and 2021. In fall 2021, the critics were Imani Day, AIA, Jonathon K. Stevens, and Kenneth F. Greene.



Imani Day, AIA, an award-winning, licensed architect from Montclair, NJ, graduated from Cornell University’s School of Architecture. In addition to designing equitable and inclusive projects across the country, Imani is an adjunct professor focused on teaching social justice via design and architecture as advocacy. As a member of the NOMA executive board and AIA Detroit, Imani continues to champion equity within the profession. She leads strategic planning to create economic opportunities for designers of color. As a writer and editor, Imani works to amplify underrepresented voices and uncover social issues in the industry. She is proud to be the 463rd African American woman to become a licensed architect.



The FAMU SAET welcomes Jonathon K. Stevens as a guest critic in the Fall 2021 3rd year design studio. Stevens was born in the Midwest of the United States and spent his formative years in San Diego, California. The ecological citizenship of Southern California and its proximity to the ocean, mountains, and deserts helped to define his strong respect for the natural environment. After earning a B.Arch. from Woodbury University, he worked for over fourteen years for many of the top architecture and design firms in Southern California. In 2014, Jonathon moved to Detroit to receive an M.Arch. from Cranbrook Academy of Art. Recently, Jonathon has developed an art and design practice that believes in being present, fostering elements of sustainability, cultivating relationships, and responsibly/ critically looking forward more than looking back.



The FAMU SAET welcomes Kenneth F. Greene as a guest critic in the Fall 2021 3rd year design studio. At DAG Architects, Greene thoroughly enjoys all design aspects, whether architecture, landscapes, graphics, or fashion. He is a lifelong design student and enjoys researching design to gain perspective about the industry's past, present, and future. This same interest in and respect for design drives the way he engages others in the design process and challenges himself and his colleagues to make a difference with design. Greene practices empathy by considering the future inhabitants' perspectives and transcending the future.

- The SAET architecture program recognizes the value of internship experiences and the AIA Large Firm Round Table (LFRT). For the last five years, the SAET Dean has attended an LFRT Annual Meeting with the other HBCU Deans. LFRT firms currently serve on the SAET Advisory Board, participate in the design studio, and provide internships to the FAMU students. As a result, 100% of the M.Arch students had 2021 summer internships. The sites included HOK, Gresham Smith, Jacobs, Robert M. Stern,

the Smith Group, ZGF and others. A list of the FAMU + LFRT Studio Partnerships is provided below.

Spring 2019	HOK + FAMU Tall Building Studio Ben Crawford, AIA, LEED AP, Senior Principal, Dallas.
Spring 2020	Jacobs + FAMU Sustainability Studio Tiombe Parrish, AIA, LEED AP, Director of Sustainability, Wash, DC.
Spring 2021	HKS + FAMU Tall Building Studio Sidney M. Smith, AIA, NCARB, NOMA, Principal, Phoenix.
	Gensler + FAMU Design Justice Studio Jordan Goldstein, FAIA, FIDA, LEED GA, Global Director of Design.
	SmithGroup + FAMU Integrated Design Studio Taft Cleveland, APA, LEED GA, NOMA, Healthcare Planner, Chicago.

II. Changes or Planned Changes in the Program

Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).

Florida A&M University, 2021 Response: [Click here to enter text.](#)

Faculty Retirements/ Succession

There has been a significant change in faculty since the NAAB Site Visit. The following chart lists the ARC faculty during the 2018 visit vs. the ARC faculty in fall 2021.

FALL 2018 Faculty	FALL 2021 Faculty
	New Faculty
Michael Alfano (retired)	Ana Orosco
Olivier Chamel	Olivier Chamel
Andrew Chin	Andrew Chin
Robert Goodwin (retired)	Kyle Spence
ValerieGoodwin (retired)	Rhonda Hammond
Craig Huffman	Craig Huffman
Roy F. Knight	Roy F. Knight
Elizabeth Lewis (retired)	Maxim D Nasab
Ronald Lumpkin	Ronald Lumpkin
Mahsan Mohsenin	Mahsan Mohsenin
Enn Ots (retired)	Leon Williams
Arleen Pabon (retired)	Patrick Rhodes
Sang Bum Park	Sang Bum Park
Eduardo Robles (deceased)	Jonathon K. Stevens
LaVerne Wells-Bowie (retired)	currently advertised
Edward T. White (retired)	currently advertised
Rodner B. Wright	Rodner B. Wright

Administration Changes

The program has seen minor shifts in administration, but the changes were only temporary. Dean Rodner B. Wright, AIA, briefly served as the Interim Provost and Vice President for Academic Affairs, and Andrew Chin served as the Interim Dean. Wright and Chin returned to their SAET positions more than three years ago.

Enrollment

The enrollment in the architecture programs has increased.

Year	2016	2017	2018	2019	2020
Total	132	154	158	158	168

Similarly, the total degrees awarded by architecture programs have increased.

Year	2016	2017	2018	2019	2020
Undergraduate	19	25	23	37	35
Graduate	10	14	22	11	15
Total	29	39	45	48	50

Collaboration

The most significant recent collaborations are the Large Firm Round Table studio partnerships.

Spring 2019	HOK + FAMU Tall Building Studio.
Spring 2020	Jacobs + FAMU Sustainability Studio
Spring 2021	HKS + FAMU Tall Building Studio
	Gensler + FAMU Design Justice Studio
	SmithGroup + FAMU Integrated Design Studio.

Financial Resources

The most significant change in financial resources has been the influx of federal funds that assist architecture students and architecture building facilities improvements.

- During the 2020-2021 summer commencement, FAMU announced it was erasing the outstanding student financial balances for the 2020-2021 school year. The total investment in graduates was more than \$16 million. More than 80% of the FAMU architecture students are on financial aid and got their FAMU debt erased.



Florida A&M becomes the latest HBCU to forgive student debt, totaling over \$16M, for the 2020-21 graduating class



By Lauren M. Johnson, CNN
Updated 3:28 PM ET, Mon August 2, 2021



FAMU President Larry Robinson greets a 2020 graduate during the July 31 ceremony.

(CNN) — Florida A&M University students got a welcome surprise when the university announced it would be paying off student financial balances for the 2020-2021 school year.

- In Fall 2021, the university again demonstrated its commitment to its “Excellence with Caring” motto by providing the Fall 2021 undergraduate and graduate students with a \$5,000 tuition waiver.
- In response to the demand for online learning, the university improved the technology in lecture rooms across campus. The program added new podiums, cameras, speakers, LCD Projectors, 80” TV monitors to the Walter Smith Architecture building’s four lecture rooms, the Deans Conference Room, the Deans Meeting Room, and the Graduate Design Studio. The university funded the improvements.
- In Spring 2020, the program upgraded the Computer Lab used for teaching Revit, Rhino, and Adobe software with twenty-five (25) Alienware computers. Since each station cost more than \$7,000, the total investment was more than \$175,000. The university funded the improvements.

Educational Approach

There have not been significant changes in educational approach or philosophy.

- We are currently assessing the effectiveness of the curriculum and learning goals. With the added new faculty, we expect an honest critic of the data and changes in the future.

Physical Resources

- In Spring 2020, the program upgraded the Computer Lab used for teaching Revit, Rhino, and Adobe software with twenty-five (25) Alienware computers. Since each station cost more than \$7,000, the total investment was more than \$175,000.



Alienware Lab with 25 stations, Walter Smith Architecture building

- In response to the demand for online learning, the university improved the technology in lecture rooms across campus. New podiums, cameras, speakers, LCD Projectors, 80” TV

monitors were installed in the Dean's Conf Room, Dean's Meeting Room, the Graduate Design Studio, and the architecture building's four lecture rooms. Two are shown below.

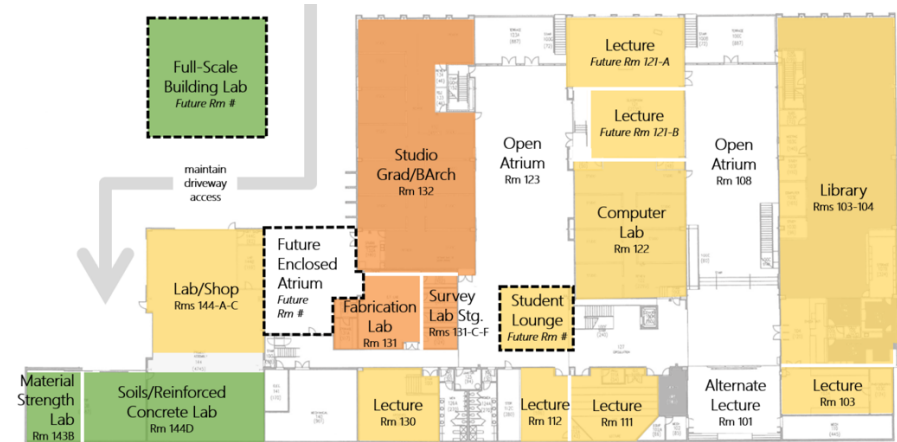


Room 233, Walter Smith Architecture building

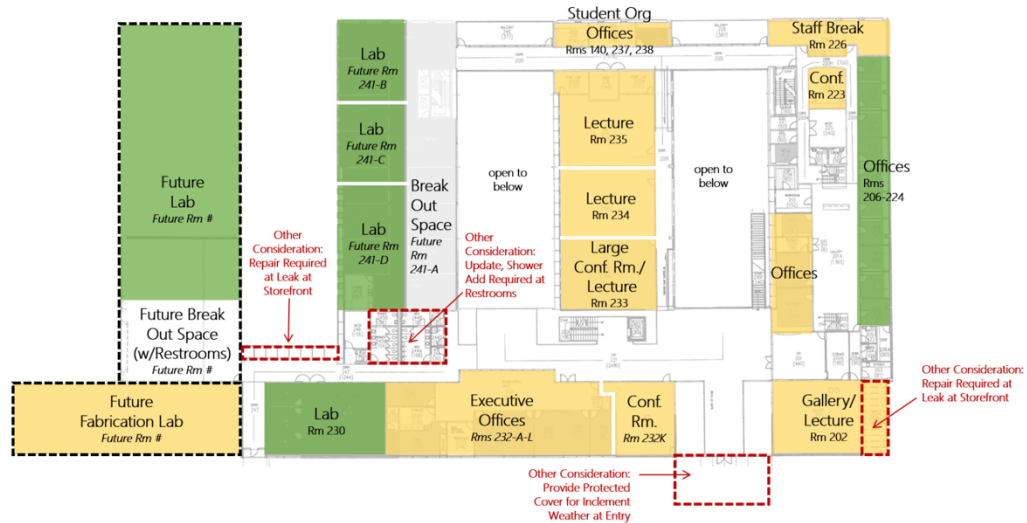


Room 221, Walter Smith Architecture building

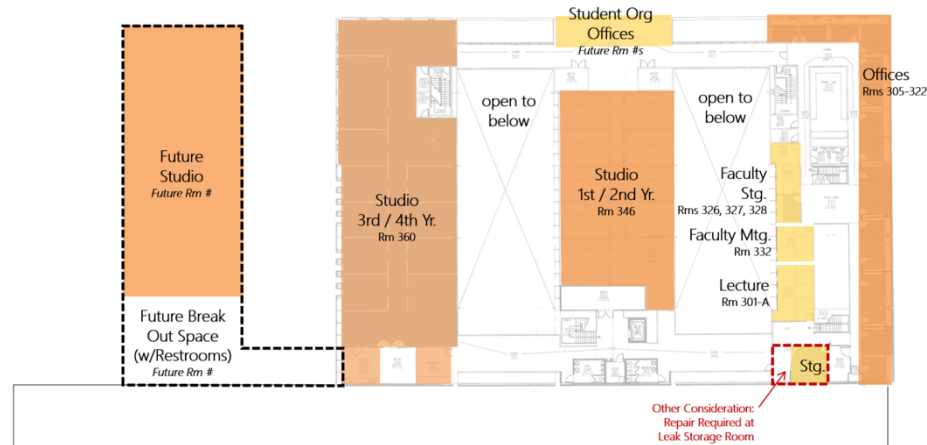
- In Fall 2021, a local firm was contracted to complete a programming study for the renovation and expansion of the architecture building. The goal is to update the labs and relocate the construction program to the architecture building (as shown below).



Proposed Renovation/ Expansion, Walter Smith building, Ground Floor



Proposed Renovation/ Expansion, Walter Smith building, Second Floor



Proposed Renovation/ Expansion, Walter Smith building, Second Floor

III. Summary of Preparations for Adapting to [2020 NAAB Conditions](#)

Please provide a brief description of actions taken or plans for adapting your curriculum/ classes to engage the 2020 Conditions.

Florida A&M University, 2021 Response: [Click here to enter text.](#)

At this time, our immediate actions have focused on improving the program course assessment process and developing a strategy for securing feedback from faculty and students.

- As part of each professor's course preparation, the faculty complete a "Syllabus Planning + Course Assessment Form." In the Form, the professors review the learning outcomes, provide comments, and clarify what they will provide the students. The Undergraduate Council reviews the Form and decides if any revised outcomes are acceptable. A completed Course Assessment Form is shown on page 12. Since the faculty and the Council agree on the goals, it provides the basis for the Student Surveys (pg 13).

SAET Division of Architecture
Syllabus Planning + Course Assessment

NAME Theory in Architecture
NUMBER ARC 2201

DESCRIPTION This is the first in the Architectural Theory sequence of courses. Theory compliments and informs design and establishes methods of inquiry and reflection on various design methods. The course explores the evolution of architectural theory, in response to the parallel dialogue of history and culture. Topics include the essentials of theory, classical cannon as pretext to modernity, enlightenment, roots of tectonics, theory of reconstruction, Afrocentric and indigenous vernacular. Students develop critical thinking in both written and graphic format to investigate architecture as an intellectual pursuit.

NAAB SPC A.7 History and Culture: Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, and technological factors.

Where does the course fit in the existing curriculum?
This is the first in the Architectural Theory sequence.

What pre-requisites must be completed prior to taking this class? If "yes", please list.
None

What other class, taken in the same semester, should "coordinate" with this class? If "yes", please list.
Yes, Theory in Architecture compliments and informs Design 2.2.

What is the required text?
none

What topics must be presented by the teacher? Clarify at least 10 lecture topics.

1. Significance of Theory in design
2. Evolution of theory: Italy (Alberti, etc.), France (Viollet le Duc, etc.), Spain, England (John Ruskin, etc.), Germany
3. Indigenous & Vernacular Architecture
4. Enlightenment
5. Theory of reconstruction
6. The classical cannon as pretext to modernity
7. Modernity: (Camillo Sitte, Howard, Loos, Garnier, Le Corbusier, Wright, etc.)
8. Post Modernism: (Duck, Decorated Shed, Deconstruction, Blob, etc.)
9. Tectonics: Kenneth Frampton: Auguste Perret and Classical Rationalism, Louis Kahn and Monumentality, Carlo Scarpa, etc.
10. Gender, Race & Ethnicity (M. Ford, C. Wilkins, M. Wilson, Delores Hayden, Kathryn Anthony)

What will the students learn? Clarify at least 3 learning outcomes.

1. Students will understand how theory compliments design.
2. Students will understand how theory informs design.
3. Students will be able to reflect on various design methods

What are the deliverables and what will they demonstrate for accreditation? Clarify at least 2 deliverables.

1. Four (4) quizzes will demonstrate an understanding of the 10 lecture topics.
2. A written paper will demonstrate how theory informs and compliments design.
3. A graphic assignment will demonstrate an understanding of various design methods.

- As part of the improved assessment process, Student Surveys are used to gather feedback from students. For their convenience, the survey is emailed as a QR code at the end of the semester. A student selects their current ARC classes and answer three questions about each course's content. The questions reflect the goal stated by the professor and Undergraduate Council in the (previously described) "Syllabus Planning + Course Assessment Form."



Fall 2021 ARC Course Goals

The SAET needs to your help. Did your Fall ARC classes meet their learning goals? For each of your current ARC classes, please answer 3 questions. The entire process will take less than 10 minutes.

 **achin365@gmail.com** (not shared) [Switch account](#)  Draft restored

* Required

Please select one of your Fall 2021 ARC classes listed below. *

ARC 4610 Environmental Systems in Arch. ▼

[Next](#) [Clear form](#)

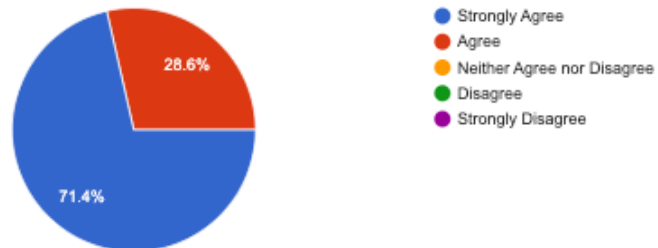
This content is neither created nor endorsed by Google. [Report Abuse](#) - [Terms of Service](#) - [Privacy Policy](#)

Google Forms

ARC 4610 Environmental Systems in Arch.

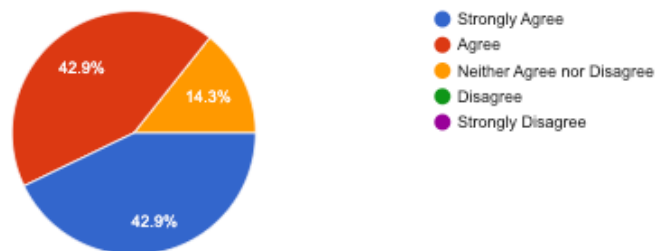
The course helps students ANALYZE and ADJUST DESIGN decisions based on environmental factors.

7 responses



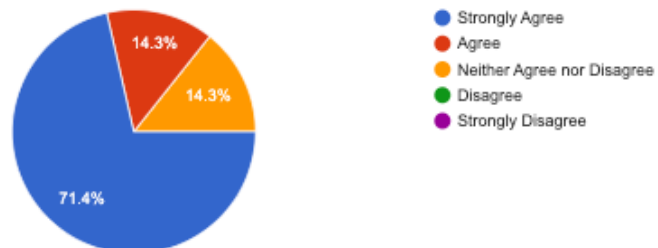
The course helps students understand ENERGY MODELING.

7 responses



The course helps students understand HEATING/ COOLING, HVAC systems, lighting, and acoustics.

7 responses



IV. Appendix (include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses)

Florida A&M University, 2021 Update: [Click here to enter text.](#)

As indicated on page 7, seven faculty members were not part of the 2018 Site Visit. The bios of new faculty are listed below.



Patrick Rhodes, Associate Professor, received a Bachelor of Design from the University of Florida and a Master of Architecture from the Southern California Institute of Architecture. In 2001, he formed Project Locus, a nonprofit corporation, to design and build structures in areas of need. His work emphasizes social, economic, and environmental design. It has been awarded, published, and exhibited widely at venues like the Venice Biennale and the Smithsonian Copper-Hewitt National Design Museum. His project Neonomads, a survival shelter and research station for environmental scientists in the Arabian desert, was recently awarded the ACSA Design-Build Award. He teaches empirically toward developing critical students, socially engaged, life-long learners.



Jonathon K. Stevens, AIA, Design Studio Adjunct Faculty, was born in the Midwest of the United States and spent his formative years in San Diego, California. The ecological citizenship of Southern California and its proximity to the ocean, mountains, and deserts helped to define his strong respect for the natural environment. After earning a Bachelor of Architecture from Woodbury University, he worked for over fourteen years for many of the top architecture and design firms in Southern California. In 2014, Jonathon moved to Detroit to receive a Master of Architecture degree from Cranbrook Academy of Art. Recently, Jonathon has developed an art and design practice that believes in being present, fostering elements of sustainability, cultivating relationships, and responsibly/ critically looking forward more than looking back.



Kyle Spence, Visiting Assistant Professor, most recently played an instrumental role as an Architectural Designer at Grimshaw Architects. Spence led superstructure and interior design teams for the Dubai World Expo 2020 Sustainability Pavilion project, the Newark Airport Terminal One project, the John F Kennedy Airport Master Plan Redevelopment, and the Herbert Wertheim Laboratory for Engineering Excellence project on the University of Florida's campus.

Kyle previously taught at the New York School of Interior Design (NYSID) and the Fashion Institute of Technology (FIT) and served as a guest lecturer and visiting design critic at Columbia University, Parsons School of Design, Pratt Institute, Howard University, and the School of Visual Arts (SVA), among other esteemed higher-level design institutions. Kyle received a Bachelor of Architecture from Howard University in 2011, his Master of Science in Advanced Architectural Design from Columbia University in 2012, and is the founding principal of The BAKLab, a New York-based, concept-driven architectural design practice.



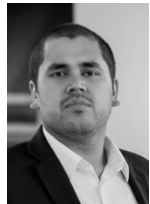
Rhonda Hammond, AIA, Visiting Assistant Professor, is an experienced Architect with a demonstrated history of working in the architectural industry. Hammond is skilled in architecture, PHP, team building, public speaking, and ArchiCAD. Hammond has a B.Arch. from FAMU and a Master of Science in Sustainable Design from the University of Florida.



Ana Tricarico Orosco, Visiting Assistant Professor, has a Master of Architecture from Louisiana State University (LSU). In addition to a dual bachelor's degree in Visual Arts and Education from the University of the State of Rio de Janeiro (UERJ, Brazil), Ana has a unique combination of professional work, coastal research, and graphic design skills. She has won two fellowships, two honorable mentions in design competitions, and traveled abroad to represent LSU throughout her career. She believes academic and professional experiences are informed and enriched by exchanging knowledge between the university and practice communities. At FAMU, Anna will begin her full-time teaching in the 2nd year Design Studio.



Leon T. Williams, AIA, Visiting Assistant Professor, is a licensed architect with more than 20 years of experience. Williams serves as a mentor for the ACE Mentor Program of Northeast Florida. He has a Bachelor of Science in Architectural Studies from Florida A&M University and a Master of Architecture from Florida A&M University.



Maxim D. Nasab AIA, NCARB, Visiting Assistant Professor, is a widely published multi-racial architect from Montréal, Canada. He has international experience, having worked in the United States, Canada, and China. With over ten years of experience, Maxim has worked on dozens of bridge projects throughout the United States and Canada as lead bridge architect, including Centennial Park Bridge, Red Wing Bridge, Sumner Street Pedestrian Bridge, and Kosciusko Bridge. Nasab is a spokesperson for bridge architecture and has published countless articles on aesthetics and architects' importance to infrastructure projects. He is registered in Florida, North Carolina, and Ohio. He currently serves as Leadership for AIA's Regional & Urban Design Committee, acting Treasurer for AIA Tallahassee's Board of Directors, and NCARB's Item Development Subcommittee.