

FAMU BSAS Meeting Fall 2026

Mon Aug 17 at 10:00 AM Minutes

In Attendance: Mahsan Mohsenin. Andrew Chin. George Epolito. Olivier Chamel. Shea Hansen. Isaac Mangual. Kamryn Brown. Danielle Dottin. Jonathan Stevens. Ian Fletcher. Naim Jabbour

Studio Content Map

We talked about the trajectory of our studios in terms of the subjects each addresses and builds on the previous semesters. The proposal for minor changes to the NAAB Criteria for Design 4, Design 5, and Grad Design 4 was mentioned. This is a working document, which would be revisited every year.

Exploring work at other schools and providing students with samples of work from their peers could help motivate them.

Comment from Ian: SC 4 Structures to be added to ARC Design 4. It is tentatively added, as the subject would need 2 consecutive semesters to build on.

Comment from Jonathon: PC2 and previous "A" NAAB categories: A categories could be seen as PC2, but keeping the "A" previous NAAB categories are very helpful in developing the objectives and learning outcomes.

Scheduling Projects and Revisions: Providing a revision timeframe one session after the mini-project deadline is highly encouraged to enhance the quality of work.

We touched on the subject of lectures for our next meeting. What would be the 5-6 Mini lectures in each studio? Examples include reviewing "relevant" NAAB-related subjects, such as structures in Design 4 or diagramming as a means of thinking in Design 3.

We are planning to discuss our Rubrics in the next meeting, which is planned for Sep 22nd at noon. The Zoom invite will be sent closer to the date.

Andrew: Syllabi and Early grading (2 grades by week 4)

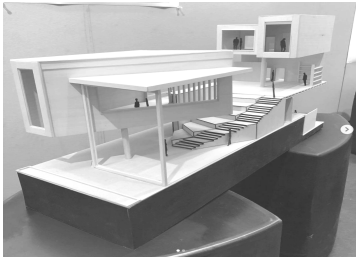
Ian's Comment of Midterm grading: The Midterm is more of a school-wide event to have external crits and provide revision time to our students and it doesn't need to reflect a specific grade. It could simply be the sum of 2 of the mini-projects.

Comments on local travels

We will discuss the logistics of physical model making in our future meetings based on the number of our students. Some upper-division studios may benefit from interim models to show a typology versus a second-year studio that might focus on context and structure. We might plan to have those models due around Nov 9th.

Please also check the recommended resources attached. Birkhauser's Timber Buildings I and II and BIG have been purchased and are available in our library.

STUDIO CONVERSATIONS



Winter Finals at Portland State University (source: Instagram)

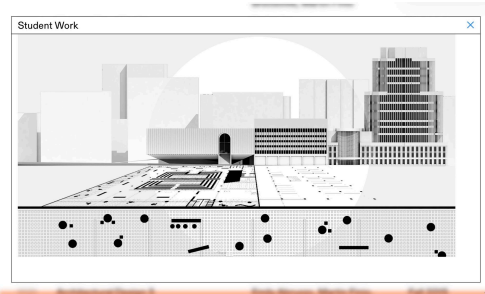
Model: Portland Library Center by Matt C. in Arch 381



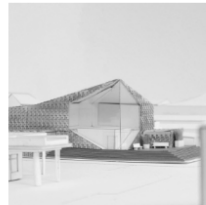
Fourth Year Studio - Daniel Baerlecken



[Georgia Tech](#)



[Yale Architecture](#)



ARCH 1021,
Spring 2024 ↗

First Year Design Studio



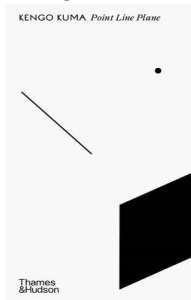
ARCH 6031, Fall
2023 ↗

Sixth Year Design Studio

[Tulane University](#)

Resource Recommendations

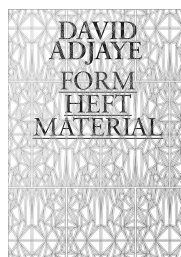
Design 1



Design 2-3



Design 4



Design 5



Design 6-7



Design 8

